

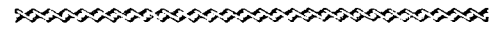


ROUND DANCER

MAGAZINE

1250 W GARNETTE, TUCSON, ARIZONA 85705

THE WHITE RABBIT



AUG. 1968

BOOK 125

Composers--Bryce & Elner Reay., 7815 N. Main St. Dayton, Ohio.

Record--DECCA #32281 "The White Rabbit" (May be slowed slightly, if desired)

Position--Open -- Opposite footwork, directions for M.

MEASURES

INTRODUCTION

INTRO: Standard. With trailing hands joined M facing wall & ptr wait 2 meas;; (Meas 3) Balance apart; (Meas 4) Balance together to OPEN-POS, ptrs facing LOD;

PART - A

- 1---4 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, PIVOT,-; ROCK,-, REC,-;
 1-2.... Starting with M's L ptrs do 2 two-steps fwd LOD;;
 3.....M steps to side twd LOD on L facing ptr, closes with R, pivots 1/2 to face COH on L to a bk-to-bk pos swinging trailing hands thru (W faces wall) ,-;
 4.....On his R M rocks to side twd LOD,-, recovers on L,-;
- 5---8 SIDE, CLOSE, PIVOT,-; ROCK,-, REC,-; APART TWO-STEP; CHANGE SIDES;
 5.....M steps to side twd LOD on his R, closes with L, pivots 1/2 to face ptr & wall on R,- swinging joined hands bk;
 6.....M rocks to side on L,-, recovers on R,-;
 7.....Keeping trailing hands joined ptrs do a two-step slightly away from each other;
 8.....Ptrs change sides with a two-step, W crossing under joined hands, end ptrs face RLOD;
- 9---12 FWD TWO-STEP; FWD TWO-STEP; SIDE, CLOSE, PIVOT,-; ROCK,-, REC,-;
 9-12... Repeat action of Meas 1-4 traveling RLOD.
- 13-16 SIDE, CLOSE, PIVOT,-; ROCK,-, REC,-; APART TWO-STEP; CHANGE SIDES;
 13-16.. Repeat action of Meas 5-8. On Meas 16 as ptrs change sides, assume CLOSE-SCAR-POS. M facing diag twd wall & LOD. These 16 Meas will be done with M's R & W's L hands joined throughout.

PART - B

- 1---4 WALK OUT,-, 2,-; 3,-, STEP/STEP,-; WALK IN,-, 2,-; 3,-, STEP/STEP,-;
 1-2.... In Closed-SCar-Pos M walks fwd & diag twd wall with a L,-, R,-; L,-, & a quick R/L turning to Bjo-Pos,-;
 3-4.... Moving diag twd LOD & COH M walks fwd with a R,-, L,-; R,-, L/R taking SCP facing COH,-;
- 5---8 TO CENTER,-, 2,-; 3,-, STEP/STEP,-; BK,-, CROSS,-; SIDE,-, STEP/STEP,-;
 5-6.... Ptrs walk in twd COH M with L,-, R,-; L,-, R/L,-;
 7-8.... W twirls RF starting bk on her L,-, & twirling on around R,-; L,-, R/L,-; (M steps bk on his R turning to face ptr,-, crosses in front on L,-; To side on R,-, & steps a quick L/R in place taking Closed-SCar-Pos with ptr M facing LOD,-;)
- 9---12 CROSS,-, SWIVEL/POINT,-; CROSS,-, SWIVEL/POINT,-;
CROSS,-, SWIVEL/POINT,-; CROSS,-, SWIVEL/TOUCH,-;
 9.....M crosses in front on L,-, swivels on L/& pointing to side with R taking Bjo-Pos,-;
 W will cross in bk on her R,-, swivel on R/pointing with L,-; Prog slightly LOD while crossing.
 10.....M crosses in front on R,-, swivels on R/pointing to side with L,- taking SCar-Pos;
 11.....M crosses in front on L,-, swivels on L/pointing with R to side,- taking Bjo-Pos;
 12.....M crosses in front on R,-, swivels on R/touches with L,- taking CLOSED-POS;
- 13-16 FWD TWO-STEP; FWD TWO-STEP; TWIRL,-, 2,-; WALK,-, 2,-;
 13-14.. Ptrs do 2 two-steps progressing LOD;;
 15.....As M walks fwd L,-, R,- (W twirls RF in 2 steps ending in Open-Pos);
 16.....Ptrs do 2 walking steps fwd LOD;

INTERLUDE

Ptrs will circle away from each other with 4 two-steps M turning LF & W RF blending to SCar-Pos on last two-step to start PART-B of the dance.

ENDING:

Last time thru, Meas 15 & 16 of PART-B, do a TWIRL,-, 2,-; STEP APART,- & ACK.

SEQUENCE: ABA - INTERLUDE - BAB - ENDING-----